



EMASS 2015 University of Oxford

Ioannou Centre for
Classical & Byzantine Studies
23rd - 25th April



Programme of Events

Wednesday 22nd April

For those arriving in Oxford on Wednesday, Doctor Letty Ten Harkel will be leading a Walking Tour of the medieval city leaving from the Alfred Jewel in the Early Medieval Gallery of the Ashmolean Museum, Beaumont Street at 4pm. We will also be meeting thirsty delegates at The Bear Inn, 6 Alfred Street, from 7pm.

Thursday 23rd April (Ioannou Centre for Classical and Byzantine Studies, 66 St Giles' OX1 3LU)

9:30-10:15	Registration
10:20-10:30	Introduction
Session One 10:30-11.50 <u>A New Way to Trade</u> Chair Letty Ten Harkel	
10:30-10:50	Monetary circulation in Romagna in light of recent finds <i>Elena Baldi, University College London, UK</i>
10:50-11:10	Butterflies and hurricanes? Renewal of trade and settlement transformations in Lombardy (AD 700-1000). <i>Simone Sestito, University of Padua, Italy</i>
11:10-11:30	English Pottery Production During the Middle Ages and its Influence on the Contemporary Danish Pottery Industry <i>Philip Hansen, Aarhus University, Denmark</i>
11:30-11:50	Session Discussion
Break 11:50-12:10	
Session Two 12:10-13:10 <u>Religious Landscapes, Religious Buildings</u> Chair Andy Seaman	
12:10-12:30	Malta in Late Antiquity: A multi religious hub in the centre of the Mediterranean <i>Glen Farrugia, University of Leicester, UK</i>

	12:30-12:50	"The Desert a City": An examination of the factors that influenced the choice of location for the ascetic life in fourth century Egypt <i>James Taylor, Durham University, UK</i>
	12:50-13:10	Session Discussion
Lunch 13:10-14:00		
Session Three 14:00-15:20 <u>Into New Regions – understudied areas of the early medieval world</u> Chair Sarah Mallet		
	14:00-14:20	Scandinavian expansion in Eastern Baltic area during late Iron Age (5th-7th centuries) <i>Santa Jansone, Independent Researcher</i>
	14:20-14:40	The early medieval period in the left bank of the Coa river (Portugal) - a state of the art <i>Tiago Ramos, New University of Lisbon, Portugal</i>
	14:40-15:00	Changes in the Landscape of the Balearic Islands: 7 th – 9 th Centuries <i>José Miguel Rosselló Esteve and Isabel Busquets Porcel, Independent Researchers</i>
	15:00-15:20	Session Discussion
Break 15:20-15:40		
Session Four 15:40-16:00 <u>Landscape Use and Settlement Patterns</u> Chair Clifford Sofield		
	15:40-16:00	From Cave to Castle - history and architectonical growth of Pentedattilo <i>Riccardo Consoli, University of Studies Mediterranea Regio Calabria, Italy</i>
	16:00-16:20	Settlement, Society and the Environment in 7th and 8th century Wales <i>Tudur Davies, University of Sheffield, UK</i>
	16:20-16:40	Archaeological traces of earthquakes during Late Antiquity: The case study of the archaeological site of 'La Magdalena', (Complutum, Hispania) <i>Esther Sánchez-Medina, University of Alcalá, Spain, with A. Bastida and C. Heras, Patrimonio y Cultura, S.L.</i>
	16:40-17:00	Session Discussion
Drinks Reception 17:00-19:00		

Friday 24th April (Ioannou Centre for Classical and Byzantine Studies, 66 St Giles' OX1 3LU)

Session Five 9:30-10:50 <u>The Power of Place and Objects</u>		
Chair Toby Martin		
	9:30-9:50	Assembly Mounds in the Danelaw <i>Tudor Skinner, Independent Researcher</i>
	9:50-10:10	Smiths, pits and burials: the power of iron in early medieval Ireland <i>Margaret Williams, University College Dublin, Ireland</i>
	10:10-10:30	Spears, smiths, and iron in 'Anglo-Saxon' England <i>Andrew Welton, University of Florida, USA</i>
	10:30-10:50	Session Discussion
Break 10:50-11:10		
Session Six 11:10-12:30 <u>Burials I: Identity in the grave</u>		
Chair Andreas Duering		
	11:10-11:30	Combs, burial spaces and the body: how the spatiality of bone and antler combs constructs Anglo-Saxon identities in 5th to 7th century England. <i>Claire Ratican, University of Cambridge, UK</i>
	11:30-11:50	Social Mobility and the standard of living in the early Middle Ages <i>Nicholas Meinzer, University of Tuebingen, Germany</i>
	11:50-12:10	A discourse on Anglo-Saxon corporeality, femininity, and motherhood drawn from Grave 81, Lechlade, Gloucestershire <i>Siân Mui, Durham University, UK</i>
	12:10-12:30	Session Discussion
Lunch 12:30-13:20		
Session Seven 13:20-14:40 <u>Burials II: The Grave as a Construct</u>		
Chair Abi Tompkins		
	13:20-13:40	When an important man among them dies, they dig him a grave like a spacious house and they lay him inside ... Chamber graves in early medieval Poland. <i>Dariusz Blaszczyk, University of Warszawa, Poland</i>
	13:40-14:00	Houses for the Living? Houses for the Dead? Or: Have we been trying to fit square pegs in round barrows? <i>David Etheridge, Bristol University, UK</i>

	14:00-14:20	What are we missing? <i>Emma Green, University of Sheffield, UK</i>
	14:20-14:40	Session Discussion
Break 14:40-15:00		
Session Eight 15:00-16:20 <u>Perceptions of the Roman past in the early medieval period</u> Chair Victoria Sainsbury		
	15:00-15:20	Reusing Roman villas in Italy from the Late Antiquity to the Early Middle Ages (4th-7th/8th c. AD): a statistical approach <i>Angelo Castrorao Barba, University of Siena, Italy</i>
	15:20-15:40	Casting Long Shadows: The influence of Roman remains on early medieval society in Sussex. <i>Adam Goodfellow, Durham University, UK</i>
	15:40-16:00	Reviving Antiquities: Roman objects and identity in early Anglo-Saxon society <i>Indra Werthmann, Durham University, UK</i>
	16:00-16:20	Session Discussion
16:20-16:30		Close
16:30-18:00		Panel Discussion: <i>From Insularity to Integration – Where does ‘Early Medieval’ Fit in Modern Archaeology</i>
Conference Dinner 18:30-21:00 <i>Zizzi’s Italian, 59 George Street</i>		

Saturday 25th April

10:00-12:00	Annual General Meeting <i>Lecture Room, Institute of Archaeology, 36 Beaumont Street</i>
13:00-18:30 (coach will leave/return from opposite the Institute of Archaeology)	Field Trip to Dorchester on Thames and Wallingford <i>Dorchester Abbey and the early medieval settlement at Wallingford – David Wilkinson, English Heritage and Dr Neil Christie, University of Leicester</i>